David Gray

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work experience

Astley-Baker Davies (March 2011 - July 2011)

'Peppa Pig' (Animator)

King Rollo Films (May 2010 - March 2011)

'Poppy Cat' (Animator)

Wordley Productions (April 2010)

S4C Stings (animator/designer of supplementary animation for live-action vox-pops)

Made In Me (February 2010 - April 2010)

'The Land of Me' Interactive DVD-ROM (Flash file organisation, PDF creation, animator)

Karrot Entertainment (December 2009)

'Bluw-i' Website Introduction (Animator)

Zoobe Communications (November 2009 - December 2009)

Storyboard/Idea generation

Avgousta Zourelidi (October 2009 - November 2009)

'Laika' NFTS Graduation Film (Animator)

Astley Baker Davies (October 2009)

-'Peppa' Pig (Animator)

Tom Werber (September 2009 - October 2009)

'Flush' Music Video (Animator)

Bwark Productions (May 2008 - June 2008)

'Jimmy Carr - In Concert' (Freelance Animator)

-Designed, directed and animated two sketches for inclusion on the

'Jimmy Carr - In Concert' DVD.

King Rollo Films (October 2006 - April 2009)

'Humf' (Animator)

'Mama Mirabelle's Home Movies' (Animator/Character Posing for merchandise)

'Walker Books' (Animator)

'Tronji' (Animator) Outsourced from Ragdoll Productions

'When Mama Comes Home' - Tie-in book for 'Mama Mirabelle' (Character/Page Layout)

'Confessions of a School Boy' Graduation Film (2006)

- National Royal Televisions Society Awards RUNNER-UP Best Graduate Animation, 2007

- Regional Royal Televisions Society Awards (South West)

WINNER Best Graduate Animation, 2007

education

2006 2:1 Class Bachelor Degree BA (Hons) Film and Animation Production (Skillset ac-

credited)

at The Arts Institute at Bournemouth.

2004 National Diploma Foundation Art & Design (Merit)

at The Arts Institute at Bournemouth.

relevant skills

I am familiar with the following software:

- CelAction 2D
- Adobe Photoshop
- Abobe Illustrator
- Adobe Flash

personal statement

I am a hard-working and ardent individual who is driven by a constant desire to improve and better both my drawing and animation skills. My interests lie mostly in the skills and disciplines involved in traditional 2D animation - my most prominent influences being the timing, elasticity and humour of the early Warner Bros. shorts - although I am keen to broaden my experience and knowledge of animation. I am currently seeking character animation work that will allow me to develop and improve my sense of timing and performance and also give me the opportunity to allow my drawing skills to flourish.

additional interests/hobbies

I adore the animated shorts of the 1930's, 40's and 50's – especially those of Chuck Jones, Bob Clampett and Tex Avery. I also have an enthusiastic love of flat/graphic design and illustration work from artists such as Mary Blair and the artists at UPA.

I also enjoy cooking, reading and watching comedy, collecting retro/classic adventure computer games and playing the guitar.

referees

Available on request